



FOR IMMEDIATE RELEASE

VERSION 3 OF OZONE MASTERING PLUG-IN RELEASED

Natick, MA, November 21, 2003 – IZOTOPE, INC., recognized innovator in digital media technology, has released a new version of their 64-bit mastering plug-in, Ozone 3. This latest version extends the analog modeled processing while simultaneously adding options for "digitally transparent" and intelligent processing.

Highlights of the new version include:

Analog Modeling:

- Proprietary MBIT+ wordlength reduction technology
- Tape modeling for warm multiband excitation
- Tube modeling for classic dynamic excitation
- Analog modeled lowpass and highpass EQ modes

Digital Transparency:

- Linear phase multibands with adjustable Q control
- Linear phase EQ processing
- Transparent loudness maximizer mode
- 64-bit acoustic modeled reverb

Intelligent Processing

- Automatically create "matching" EQs from spectrums
- Intelligent release loudness maximizer technology
- Intersample clipping prevention with predictive limiters
- Auto-blanking dither with peak noise limiting

In all, Ozone 3 introduces over 30 additional features, covering areas of automation, performance, metering, processing and more.

Ozone 3 is available for purchase as a download or on CD from the iZotope web site. The price for the download version is \$199 for new customers. For Ozone 1 or 2 customers, the upgrade is \$49 for the download version.

Requirements:

Pentium II 500 or greater

64 MB RAM or greater

Windows 98, ME, 2000 or XP

For more information, visit www.izotope.com.

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iZotope, Inc. is a leading developer of digital media products and technologies. With products used by over 1 million people in over 50 countries, from hobbyist musicians and photographers to the Discovery Channel, Sony, and Grammy Award winner Douglas Spotted Eagle, iZotope has quickly created a reputation as an innovator in digital media technology.