



FOR IMMEDIATE RELEASE

IZOTOPE RELEASES OZONE MASTERING TOOL

Framingham, MA, October 17, 2001 – IZOTOPE, INC. has announced the release of Ozone, a 64-bit system of analog modeled effects in one DirectX plug-in.

Ozone provides the following effects modules, meters, and functionality:

- Four bands of multiband dynamics that carefully emulate the response of analog circuitry, providing compression, expansion, limiting and gating.
- Real-time visualization of the dynamics within each band.
- Harmonic excitation based on analog tube saturation models. Multiband excitation with adjustable crossovers to add extended bass, sizzling highs, or anything in between.
- Multiband parametric EQ with "soft saturation" modeling overlaid on a spectrum display.
- Reverb with control over room size, frequency cutoff, damping, and more.
- Phase meter and vectorscope displays that highlight imaging, phase and potential canceling problems.
- Stereo imaging controls including multiband widening and multiband delays.
- A loudness maximizer with soft and brickwall limiting modes.
- A unique signal flow interface that allows you to customize the order of the modules while still providing 64-bit processing through the entire mastering chain.
- An Undo/History list that lets you track your tweaks and go back to previous settings with the click of a mouse.
- A spectrum analyzer that offers real time and average modes, snapshots, and more.

iZotope Ozone is available now for systems running Windows 95, 98, NT, ME, 2000 and XP.



Requirements:

Pentium II 450 or greater

64 MB RAM or greater

Windows 98, ME, 2000 or XP

DirectX host application

For more information, visit www.izotope.com.

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